

Speaker:  
 Main Text:  
 Title:  
 Occasion:  
 Location:

Evaluator:  
 Date:  
 Start Time:  
 End Time:  
 Total Time:

General Flow / Applicational / Presentation	
<b>Introduction</b>	(1=bad; 5=good)
Engaging (heart, head, emotions)	1 2 3 4 5
Relevant to <i>this</i> text/topic	1 2 3 4 5
Visible nervousness	1 2 3 4 5
<b>Body</b>	
Main points were clear	1 2 3 4 5
Transitions were smooth	1 2 3 4 5
Truths were identified and were amplified with story	1 2 3 4 5
Illustrations fit the expounded truth(s)	1 2 3 4 5
Message exalts the gospel of Jesus	1 2 3 4 5
<b>Conclusion</b>	
Summarized message well	1 2 3 4 5
Clear and compelling exhortation/climax	1 2 3 4 5
A definite, purposed, pointed end	1 2 3 4 5
<b>Overall</b>	
Main idea was made clear and kept in front of listeners at all times.	1 2 3 4 5
Passion and heart matched presentation	1 2 3 4 5
Authentic	1 2 3 4 5
<b>Delivery Concerns (circle)</b>	
Ums and Uhs	Gestures
Volume	Eye Contact
Vocal Variation/Inflection	Swaying or Pacing
Distracting Mannerisms	Use of Notes
Other:	
Passion and heart matched presentation	1 2 3 4 5
Authenticity	1 2 3 4 5

Big Idea / Homiletical / Exegetical	
<b>Big Idea</b>	
<b>Main Points</b>	
<b>Exegetics</b>	
The sermon is what <i>this</i> text is about	1 2 3 4 5
Problems and overall passage content are sufficiently handled	1 2 3 4 5
Proofs are accurate, understandable, and support the points made	1 2 3 4 5
Context and genre of passage are adequately considered	1 2 3 4 5
Exegesis is not belabored once points are sufficiently proven	1 2 3 4 5
Designed to aid rather than impress	1 2 3 4 5
Demonstrated mastery of text	1 2 3 4 5
<b>Homiletics</b>	
Language/terminology was appropriate	1 2 3 4 5
Message connected well with:	
Heart/Emotions	1 2 3 4 5
Mind	1 2 3 4 5
Will	1 2 3 4 5
Clear, helpful, practical	1 2 3 4 5
Points were supported with sufficient biblical truth from <i>this</i> text	1 2 3 4 5
<b>Contextualization (to this people/place)</b>	
Exegeted well:	
Scripture	1 2 3 4 5
Culture	1 2 3 4 5
Human heart	1 2 3 4 5
Illustrations and applications connected	1 2 3 4 5

**General Comments (use back if necessary)**